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Softly Shine the Stars of Evening.

BALLAD

Words by

Miss M. F. Osgood.

Music by

Lon Dinsmore.

BOSTON

F. TRIFET, PUBLISHER

36 BROMFIELD STREET.

CATALOGUES FREE TO ANY ADDRESS ON APPLICATION.

MUSICAL INSTRUMENTS for Sale and as PREMIUMS FOR SUBSCRIBERS

SHEET MUSIC WEEKLY. If you cannot get as many subscribers as is required to obtain any one Premium wanted, send all you can get and we will let you know the difference to be paid in cash.

This page is Part VI. of our Catalogue of Musical Instruments.

5. Guitars.

(These will be sent by express, as they cannot go by mail.)

1 Imported imitation rosewood, white edges, polished. *Given for five yearly subscribers at* $1.00 *each*, or sold for $3.00

3 American make, maple, natural finish, rosewood fingerboard. *Given for five yearly subscribers at* $1.00 *each, and* $1.50 *additional*, or sold for 4.50

Academy Guitars.

American made and fully Warranted, Mahogany Necks, Oval Rosewood Fingerboards, French Polished, American Patent Heads, Standard Size unless otherwise ordered.

10 Maple, mahogany stained body, inlaying around sound hole. *Given for ten yearly subscribers at* $1.00 *each and* 45 *cents additional*, or sold for $7.20

12 Oak body, English antique, inlaying around sound hole. *Given for ten yearly subscribers at* $1.00 *each and* $1.20 *additional*, or sold for 7.95

14 Mahogany back and sides, inlaying around sound hole. *Given for ten yearly subscribers at* $1.00 *each and* $2.25 *additional*, or sold for 9.00

16 Rosewood body, double inlaying around sound hole. *Given for fifteen yearly subscribers at* $1.00 *each and* 90 *cents additional*, or sold for 11.40

18 Rosewood body, double inlaying around sound hole, inlaying around the edges, down the centre of back and across the end, edges bound with celluloid, beautifully polished. *Given for twenty yearly subscribers at* $1.00 *each and* 75 *cents additional*, or sold for 15.00

Academy Studio Guitars.

High Grade

These guitars are built on the violin principle. We use just the same combination of wood that the old Cremona violin makers did. It produces a guitar, that for sweet and sonorous tone and carrying power cannot be excelled, and they improve in tone and last as long as the fine old violins do.

Back and sides made of choice old beautifully-figured maple, Swiss pine sounding boards, necks made of the finest quality mahogany, tempered steel patent heads, hand-rubbed polish.

20 Three-quarter size. *Given for twenty-five yearly subscribers at* $1.00 *each*, or sold for $18.00

20 Standard, most popular size. *Given for twenty-five yearly subscribers at* $1.00 *each*, or sold for 18.00

20 Concert size. *Given for twenty-five yearly subscribers at* $1.00 *each and* $3.00 *additional*, or sold for 21.00

20 Grand concert size. *Given for thirty yearly subscribers at* $1.00 *each and* $2.25 *additional*, or sold for 24.00

Superbo Guitars.

Perfect Scale, Highest Grade, American Made, Fully Warranted.

Rosewood bodies, mahogany necks, oval ebony fingerboards, ebony bridges, best quality American patent heads, beautifully polished, plain edges, two rings around sound hole.

30 Three-quarter size. *Given for fifteen yearly subscribers at* $1.00 *each and* $3.00 *additional*, or sold for $13.50

30 Standard size. *Given for fifteen yearly subscribers at* $1.00 *each and* $3.00 *additional*, or sold for 13.50

30 Concert size. *Given for twenty yearly subscribers at* $1.00 *each and* 15 *cents additional*, or sold for 14.40

30 Grand concert size. *Given for twenty-five yearly subscribers at* $1.00 *each and* 90 *cents additional*, or sold for 18.90

Colored wood and white celluloid inlaying around top, finely inlaid centre of back and across the end, two rings around sound hole, rosewood veneered head.

32 Three-quarter size. *Given for twenty-five yearly subscribers at* $1.00 *each*, or sold for 18.00

32 Standard size. *Given for twenty-five yearly subscribers at* $1.00 *each*, or sold for 18.00

32 Concert size. *Given for twenty-five yearly subscribers at* $1.00 *each and* $1.80 *additional*, or sold for 19.80

32 Grand concert size. *Given for thirty yearly subscribers at* $1.00 *each and* 75 *cents additional*, or sold for 22.50

Broad fancy inlaying of colored wood and white celluloid around the edges of top and back, beautifully inlaid centre of back and across the end and around sound hole, rosewood veneered head.

34 Three-quarter size. *Given for twenty-five yearly subscribers at* $1.00 *each* and $2.25 *additional*, or sold for. 20.25

34 Standard size. *Given for twenty-five yearly subscribers at* $1.00 *each and* $2.25 *additional*, or sold for 20.25

34 Concert size. *Given for thirty yearly subscribers at* $1.00 *each and* 75 *cents additional*, or sold for 22.50

34 Grand concert size. *Given for thirty-five yearly subscribers at* $1.00 *each and* $1.50 *additional*, or sold for. 27.00

Tailpieces for Steel Strings.

(These are sent by mail, postage paid by us).

70 Nickel Plated, best model ..... $ .30

71 Celluloid, imitation ivory ..... .65

Guitar Strings.

(These are sent by mail, postage paid by us.)

STEEL GUITAR STRINGS.

Each string wrapped separately.

50 E or 1st, steel wire, silvered ..... dozen $ .18

51 B or 2nd, " " " ..... " .18

52 G or 3rd, " " " ..... " .18

53 G or 3rd, " " " wire wound. Each 3c., dozen .30

54 D or 4th, " " " " " " 4c., " .35

55 A or 5th, " " " " " " 5c., " .40

56 E or 6th, " " " " " " 6c., " .50

57 One each Nos. 50, 51, 52, 54, 55, 56 ..... Set .20

Finest Quality Steel Guitar Strings. Heavily Plated.

Each string put up in a moisture proof envelope, properly marked.

60 E or 1st, steel wire, warranted ..... Each 5c., dozen $ .45

61 B or 2nd, " " " ..... " 5c., " .45

62 G or 3rd, " " " ..... " 5c., " .45

63 G or 3rd, " " wire wound war'nted " 8c., " .70

64 D or 4th, " " " " " " 9c., " .75

65 A or 5th, " " " " " " 10c., " .85

66 E or 6th, " " " " " " 10c., " .90

67 One each Nos. 60, 61, 62, 64, 65, 66 ..... Set .40

Compound Guitar Strings.

70 G or 3rd, steel core, silk covered, wound with silvered wire ..... Each 4c., dozen $ .35

71 D or 4th, steel core, silk covered, wound with silvered wire ..... Each 5c., dozen .50

72 A or 5th, steel core, silk covered, wound with silvered wire ..... Each 6c., dozen .55

73 E or 6th, steel core, silk covered, wound with silvered wire ..... Each 7c., dozen .65

PLAIN ENDS, SILK CENTRE.

75 D or 4th, white silk centre, wound with silvered wire ..... Each 5c., dozen $ .50

76 A or 5th, white silk centre, wound with silvered wire ..... Each 6c., dozen .55

77 E or 6th, white silk centre, wound with silvered wire ..... Each 10c., dozen, .90

Premiums offered in this List can be PURCHASED by any one whether a subscriber or not.

Any article in this List not especially offered as a Premium can be had as such on following terms:

For **2** yearly subscribers at **$1.00** each, articles from this list to value of **75 cts.**

For **3** yearly subscribers at **$1.00** each, articles from this list to value of **$1.50.**

For **4** yearly subscribers at **$1.00** each, articles from this list to value of **$2.25.**

For **5** yearly subscribers at **$1.00** each, articles from this list to value of **$3.00.**

No Premiums allowed for less than two names.

FANCY KNOTTED ENDS, SILK CENTRE.

80 D or 4th, silvered wire ..... Each 7c., dozen $ .60

81 A or 5th, silvered wire ..... Each 8c., dozen .66

82 E or 6th, silvered wire ..... Each 9c., dozen .80

The following two lines of strings are put up on the Oettinger system of testing and packing strings, each string packed in a moisture proof envelope.

Academy Guitar Strings.

83 E or 1st, gut, fine tone, true and strong. Each 12c., doz. $1.00

84 B or 2nd, " " " " " " 12c., " 1.00

85 G or 3rd, " " " " " " 16c., " 1.40

86 D or 4th, extra fine quality white silk, wound with silvered wire ..... Each 10c., dozen .90

87 A or 5th, extra fine quality white silk, wound with silvered wire ..... Each 12c., dozen 1.05

88 E or 6th, extra fine quality white silk, wound with silvered wire ..... Each 14c., dozen 1.20

89 One each Nos. 83, 84, 85, 86, 87, 88 ..... Set .60

Superbo Guitar Strings.

Every String Warranted.

90 E or 1st, gut, superb tone, true and very strong. ..... Each 19c., dozen $1.70

91 B or 2nd, gut, superb tone, true and very strong. ..... Each 19c., dozen 1.70

92 G or 3rd, gut, superb tone, true and very strong. ..... Each 20c., dozen 1.80

93 D or 4th, Banner, best silk, wound with silvered and copper wire ..... Each 10c., dozen .90

94 A or 5th, Banner, best silk, wound with silvered and copper wire ..... Each 12c., dozen 1.05

95 E or 6th, Banner best silk, wound with silvered and copper wire ..... Each 14c., dozen 1.20

96 One each Nos. 90, 91, 92, 93, 94, 95 ..... Set .75

Capo D'Astros.

12 Ebony, plain, well made ..... $ .18

13 Ebony, nicely inlaid with pearl flowers ..... .25

14 Nickel-plated, arch pattern ..... .40

15 Nickel-plated, spring pattern ..... .35

16 Nickel-plated, vice pattern ..... .45

17 Nickel-plated, new model ..... .35

Guitar Makers' and Repairers' Materials.

(These are sent by mail, postage paid by us.)

BRIDGES.

73 Rosewood, best quality, German silver fret ..... $ .18

74 Ebony, best quality, German silver fret ..... .20

75 Ebony, best quality, bone fret ..... .25

76 Ebony ends, beautifully inlaid with pearl, ivory fret .90

77 Ebony, German silver fret, to be used with tailpiece .20

FRETS AND FRET WIRE.

80 Frets, German silver ..... Dozen $ .30

81 Fret wire German silver, in coils ..... Pound 2.00

BACKS.

5 Choice selected maple, sawed ready for jointing and gluing ..... $ .40

6 Mahogany, fine quality, sawed ready for jointing and gluing ..... .72

7 Mahogany, best quality, sawed ready for jointing and gluing 1.00

8 Rosewood, fine quality, sawed ready for jointing and gluing 1.20

9 Rosewood, best quality, sawed ready for jointing and gluing 1.60

SIDES.

15 Choice selected maple ..... $ .40

16 Mahogany, fine quality, sawed ready for bending ... .72

17 Mahogany, best quality, sawed ready for bending ... 1.00

18 Rosewood, fine quality, sawed ready for bending 1.20

19 Rosewood, best quality, sawed ready for bending. *Given for three yearly subscribers at* $1.00 *each and* 10 *cents additional*, or sold for 1.50

PEARL.

25 Pearl position dots, small, white ..... Dozen $ .20

26 Pearl position dots, medium, white ..... Dozen .20

27 Pearl position dots, large, white ..... Dozen .25

30 Pearl for ornamenting, white ..... Ounce .80

INLAYING.

40 White holly for binding edges, in strips of 36 inches $ .20

41 Celluloid, imitation ivory, in strips of 36 inches ..... .40

42 Genuine ivory, in strip of 28 inches. *Given for three yearly subscribers at* $1.00 *each and* 25 *cents additional*, or sold for 1.75

43 Purfling for inlaying ebony, white holly and ebony, in strips of 28 inches ..... .05

FINGERBOARDS.

82 Rosewood, plain ..... $ .25

83 Rosewood, grooved for frets ..... .33

84 Rosewood, with German silver frets insert ..... .75

85 Ebony, plain ..... .35

86 Ebony, grooved for frets ..... .50

87 Ebony, with German silver frets inserted ..... .90

NUTS.

90 Ebony, best quality, for head of fingerboard ..... $ .03

91 Bone, best quality, for head of fingerboard ..... .08

92 Ivory, best quality, for head of fingerboard ..... .12

NECKS.

95 Mahogany, best quality, sawed to shape ..... $ .50

TOPS.

0 Choice selected spruce, sawed ready for jointing and gluing ..... $ .05

1 Choice selected spruce, extra quality, beautiful grain .90

2 Fine old Swiss pine, imported 1.15

Guitar Cases.

(These will be sent by express as they cannnot go by mail.)

0 Pasteboard ..... $ .60

1 Wood, black, half lined, hooks and lock. *Given for three yearly subscribers at* $1.00 *each and* 60 *cents additional*, or sold for 2.10

2 Wood, black, full lined spring clasps and lock, standard size. *Given for five yearly subscribers at* 1.00 *each*, or sold for 3.00

3 Wood, black, full lined, spring clasps and lock, concert size. *Given for five yearly subscribers at* 1.00 *each and* 30 *cents additional*, or sold for 3.30

4 Canvas covered, leather bound edges. *Given for three yearly subscribers at* $1.00 *each and* 60 *cents additional*, or sold for 2.10

5 Sole leather, hand sewed, flannel lined, three-quarter size. *Given for five yearly subscribers at* $1.00 *each and* $3.60 *additional*, or sold for 6.60

5 Sole leather, hand sewed, flannel lined, standard size. *Given for five yearly subscribers at* $1.00 *each and* $3.60 *additional*, or sold for 6.60

5 Sole leather hand sewed, flannel lined, concert size. *Given for ten yearly subscribers at* $1.00 *each and* 45 *cents additional*, or sold for 7.20

5 Sole leather, hand sewed, flannel lined, grand concert size. *Given for ten yearly subscribers at* $1.00 *each and* $2.25 *additional*, or sold for 9.00

Remit by Money Order, Check, or in Registered Letter, and address orders to

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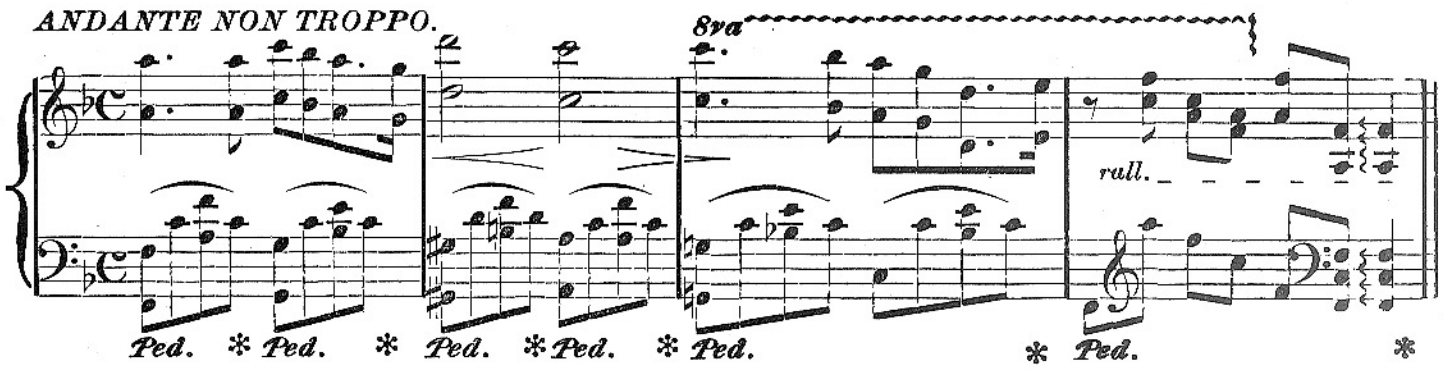
ANY PIECE OF MUSIC published, no matter by whom or where, will be furnished by us on receipt of half price, plus 2 cents for postage. This includes all new and popular sheet music usually sold at 40 and 50 cents. If you want a piece published at 40 cents, send us 22 cents and you will get it. This offer applies only to sheet music and not to books or orchestral music.

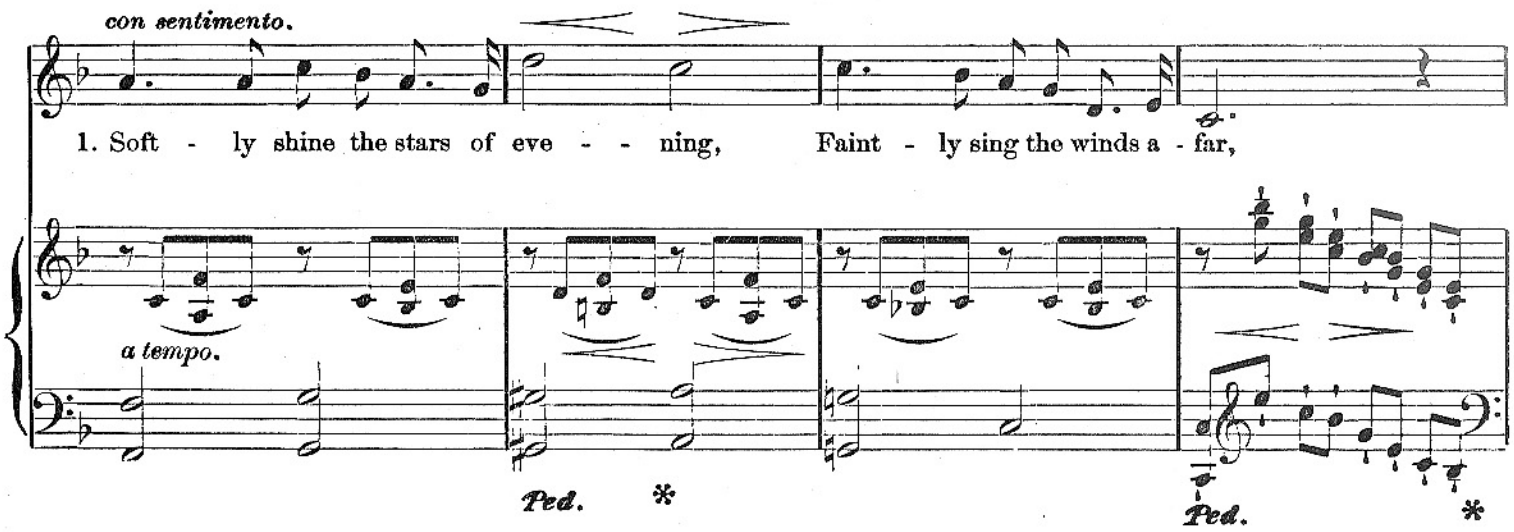
Send orders to F. TRIFET, 36 BROMFIELD STREET, BOSTON. MASS.

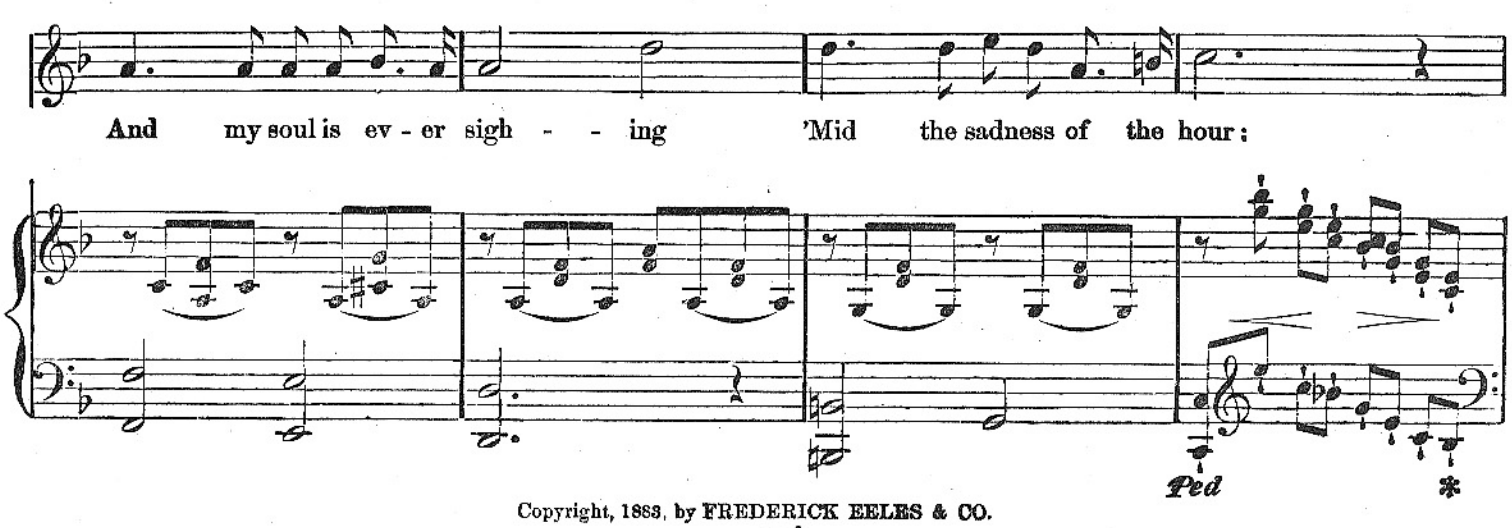
SOFTLY SHINE THE STARS OF EVENING.

Words by Miss M. F. OSGOOD.

Music by LON DINSMORE.







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While the world is wrapped in slum-ber, Cur - tained are the land and sea,

Ped. *

rall.

Do thy tho'ts in peaceful sleep - ing, E'er re - turn to dream of me?

Ped. * Ped. *

8va

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rall.

8va

con sentimento.

2. Do they bless me in their mem' - - ry, Like sweet birds of southern clime?

3. While I'm watching for the morn - - ing, For its beauty wakes thine eyes,

Ped. *

Or return the wand'rers nev - - er, To those joys of old - en time?
While I see its beau- ty ris - - ing O'er the glowing east- ern skies,

Ped. *

Oh, the breez- es oft - en greet me, Gen - tle winds of for-eign air,
Thus my day - star hath a - ris - en, Words of hope have sped to me,

Ped. *

rall.

And they say I yet shall meet thee, On a day most fond - ly fair.
Words of wait- ing thro' the long days, Words of love from o'er the sea.

Ped. * Ped. *

8va

rall.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

LIST No. 2 OF THE LATEST HIGH-PRICED SHEET MUSIC AT CUT PRICES.

Including all the Great "Hits" of the Day, usually sold at from 40 to 75 cents each, but now offered at special rates.

In this list will be found the latest music published by the leading publishers of America. No old music is included, each and every one of these pieces having been issued during 1894-1896.

We have decided to offer this music to our customers at a greatly reduced price, providing that in each order, *which may be for one or more pieces*, you will mention the names of one or more extra pieces to be sent in case any you order are temporarely out of stock. Thus, if you want four pieces and name six, we can find four out of the six in our stock and fill order at once. Otherwise we might have to make you wait until we could order and get the missing piece from some publisher perhaps hundreds of miles away.

The price named in the *first* column is that at which the piece is published and the price in the *second* column that at which we furnish the piece to you, all postage paid by us. This offer refers only to Sheet Music published in the United States.

Bear in mind that this is not five or ten-cent music, but is the original high-cost publications which we offer to our customers at a greatly reduced price. Any piece of Sheet Music published in the United States not found in this list, be it new or old, will be furnished on the same terms.

C Continued. — Piano or Organ.

		Usual Price.	Our Price.
Coquetting and disporting. Variations	L. van Beethoven	.75	.40
Coriebelle waltzes	C. W. Bennet	.50	.27
Corn huskers, The. Rustic clog dance	R. M. Eversole	.60	.32
Coterie, La. Waltzes	B. F. Lichtenstein	.60	.32
Courtly Grace minuet. Op. 161	T. Lack	.40	.22
Cradle song	H. E. Bergen	.40	.22
Cradle song.	N. Phillips	.30	.17
Cradle song. *Four hands.*	P. A. Schnecker	.40	.22
Crimson and blue waltzes	L. Knight	.60	.32
Cupid's dream	R. M. Eversole	1.00	.52
Cyclists' polka	J. Z. O'Donald	.40	.22
Czarine, La. Mazurka russe	L. Ganne	.50	.27

Banjo, Guitar, Mandolin, Violin, Etc.

Canzona. Romanze. Violin and piano.	C. Bohm	.60	.32
Carmen waltz. Guitar	P. Celorrio	.20	.12
Carte postale galop. Mandolin and pianc.	L. Tocaben	.40	.22
——Two mandolins and guitar		.40	.22
Castanet dance. Mandolin and piano	L. Tocaben	.40	.22
——Two mandolins and guitar		40.	.22
Cavalleria Rusticana. Intermezzo. Guitar	W. F. Lewis	.25	.15
Cavatina. Mandolin and Guitar	C. de Janon	.40	.22
Cavatina. Violin and piano	W. R. Spence	.60	.32
Chant du soir. Valse. Mandolin and guitar	L. Tocaben	.35	.20
Colored 400 march, The. One or two banjos	W. Vreeland	.40	.22
——One or two banjos and guitar		.60	.32
——One or two banjos and piano		.60	.32
——Mandolin		.25	.15
——Two mandolins		.40	.22
——Mandolin and guitar		.40	.22
——Two mandolins and guitar		.60	.32
——Mandolin and piano		.40	.22
——Two mandolins and piano		.60	.32
Come where my love lies dreaming. One or two mandolins and guitar	G. W. Persley	.50	.27
Coquette, La. Mazurka. Mandolin	L. Tocaben	.25	.15
——Mandolin and piano		.35	.20
Cosmopolitan. Mandolin and guitar	W. J. Kitchener	.35	.20
Cottonfield dance. 2 mando's and guitar	M. H. Rosenfeld	.50	.27
Creole serenade. Voice and guitar	W. R. McQuown	.35	.20
——Three mandolins and guitar		.40	.22

D. Voice and Piano or Organ.

Daddy and I	D. B. Gillette, Jr.	.40	.22
Daisy flower	F. C. Farrell	.50	.27
Daisy girl	F. S. Grant	.40	.22
Dandelion, The. Op. 26. 2	D. Protheroe	.30	.17
Dare Devil Willie	W. H. Batchelor	.40	.22
Dashing soldier boy, The	R. A. Keiser	.50	.27
Dat whistlin' yaller Dinah	J. Yorke	.35	.20
Daughter of the moon, A	H. S. Line	.50	.27
Dawn has come, The	W. O. Wilkinson	.50	.27
Dawn of love, The	S. L. Norcott	.40	.22
Day after day	J. St. George	.50	.27
Daybreak	G. Barton	.40	.22
Day by day, years have rolled on	H. S. Miller	.40	.22
Days that are no more, The	R. M. Eversole	.50	.27
Day that you're married to me, The	J. Hedley	.40	.22
Dear Adeline	A. Wooler	.50	.27
Dearest Elaine	L. Tocaben	.40	.22
Dearest girl, The	S. Waters	.40	.22
Dearest in the world to me	R. A. Keiser	.40	.22
Dear little Esther	A. Berkeley	.50	.27
Dear little home	O. Henry	.40	.22
Dear love, good-night. Op. 9. 1	L. V. Saar	.40	.22
Dear Native hills	F. A. Howson	.50	.27
Dear Nellie	J. E. Lakeman	.35	.20
Dear old folks at home, The	D. L. White	.40	.22
Dear old songs of youth, The	C. D Blake	.40	.22
Dear old wife and I	E. G. Anderson	.50	.27
Dem Jubilee bells	H. K. Betts	.35	.20
Denied a home	H. S. Miller	.40	.22
Dennie Murphy's daughter Nell	C. E. Baer	.40	.22
Devonshire love song, A	B. Menard	.35	.20
Devotedness	M. M. Fleming	.30	.17
Dimes and nickels	C. Fremont	.40	.22
Dipper in the park, The	C. E. Pratt	.40	.22
Dodo	J. H. Olcott	.35	.20
Doing up the town	H. Castle	.40	.22
Dolly Drew	C. S. Hill	.35	.20
Dolly Malone	R. R. Hanch	.40	.22
Dolly's fast asleep	H. W. Pattee	.40	.22
Dolly's lament	C. D. Arnold	.40	.22
Dolly the creamery maid	G. Ashton	.40	.22
Don't be so cruel, ducky dear. *Duet*	W. Morse	.50	.27
Don't burn the cabin down	T. Maguire	.50	.27
Don't forget Ireland, and don't forget me	G. L. Tracy	.40	.22
Don't forget friends dearer than gold	H. S. Miller	.40	.22
Don't forget to write, my boy	A. M. Cohen	.40	.22
Don't get gay, Charlie	G. Maywood	.40	.22
Don't leave the old home, Mamie	G. M. Rosenberg	.40	.22
Don't pass me by like a stranger	L. Brittany	.40	.22
Don't run the old man in debt	H. J. Ballou	.40	.22
Don't tell mother that her boy went wrong	C. Harvey	.40	.22
Don't you care	J. E. Lakeman	.40	.22
Don't you trifle with me, honey	P. Gaunt	.40	.22
Don't you wake the baby	Col. W. S. Hays	.35	.20
Don't you wish you were me?	W. R. Carr	.50	.27
Dooley's wedding	A. Mack	.40	.22
Dora Lee	R. Elm	.40	.22
Doris	G. Maywood	.50	.27
Dost thou love me? Op. 85	C. Bohm	.40	.22
Do they miss me in the old home?	J. Stromberg	.40	.22
Down at Ephram Johnston's	F. J. Webbe	.40	.22
Down in city hall park	W. H. Friday, Jr	.35	.20
Down in Hogan's alley	H. S. Miller	.50	.27
Down in poverty row	A. Trevelyan	.50	.27
Do you forget?	I. Scalia	.50	.27
Do you remember, love? Op. 28	R. Borscy	.35	.20
Do you think of mother?	C. Shackford	.50	.27
Dragon fly, The	G. L. Tracy	.35	.20
Dream, A	J. C. Bartlett	.35	.20
Dream, The	F. E. Sawyer	.50	.27
Dreamland's Isle	W. C. Wright	.50	.27
Dream-love	J. Wiegand	.35	.20
Dream of me, dear. Seranade	N. F. Peck	.35	.20
Dream of spring, A	R. Atkinson	.60	.32
Dreams	G. L. Tracy	.50	.27
Dreams by the sounding sea. Op. 12	O. L. Carter	.50	.27
Dream singing	W. Reed	.60	.32
Dreams of the ball	P. DeFaye	.35	.20
Drifting along	C. Graham	.40	.22
Drum major, The	S. G. Pratt	.35	.20
Drum major, The	A. Thomas	.60	.32
Du Allien (Thou Alone)	P. O. Orem	.50	.27

D Continued. Piano or Organ.

		Usual Price.	Our Price.
Daffodil dance	H. McLellan	.50	.27
Daffodil waltz	A. Henning	.35	.20
Daily States Dudes' two-step	L. Blake	.50	.27
Dainty fingers waltz	S. G. Pratt	.35	.20
Dainty little maiden. Op. 12. 2	F. M. Paine	.40	.22
Dance caprice. Op. 28. 3	E. Greig	.30	.17
Dance of the brownies	W. H. Lanyon	.40	.22
Dance of the frogs. Mazurka	C. de Janon	.30	.17
Dance of the goblins	S. G. Cook	.40	.22
Dance of the whip poor-will polka. Op. 14	H. Lowe	.40	.22
Dance of the wood nymphs. Morceau	J. J. Gallaher	.50	.27
Dancer's greeting. Schottische	H. Kaltenborn	.40	.22
Dancing. *Four hands.* Op. 15. 5	S. Brown	.30	.17
Dancing butterflies. Polka rondo	P. Keller	.50	.27
Dancing by the brookside. Morceau	J. J. Gallaher	.50	.27
Dancing maiden. Recreation	C. V. Cloy	.20	.12
Dancing rays mazurka	E. S. Phelps	.40	.22
Dancing snowflakes. Polka caprice	E. Holst	.50	.27
Danse des Fees, La. *Rhapsodie.* Op. 14.	A. Jaell	.65	.35
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Darkies' delight. Polka comique	R. M. Stults	.40	.22
Darkies' serenade. Shottische	E. Christie	.35	.20
Day after day. Transcription. Op. 47	J. F. Gilder	.50	.27
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Doll's dance, A	S. G Pratt	.25	.15
Dolly waltz	W. P. Fenimore	.25	.15
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Dreams of the deep. Reverie	A. Kennedy	.40	.22
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——Mandolin and piano		.50	.27
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——Two mandolins and piano		.65	.35
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——One or two banjos and piano		.60	.32
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——Mandolin and guitar		.50	.27
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